











THE REFLECTOR

1922



Published By
THE WHITING HIGH SCHOOL
Whiting, Indiana



WHITING HIGH SCHOOL BUILDING



DEDICATION

We the Staff of the Nineteen hundred and twenty-two Reflector affectionately dedicate this volume to our beloved Alma Mater on the event of a new epoch in her progress. We joy in the vision of a greater educational and social development for Whiting High School Students, made possible by new and magnificent buildings.



FOREWORD

The primary reason for the existence of this Annual, as indeed of every High School Annual, lies in the wish of the students to record the associations of good friends, and to perpetuate other pleasurable things in High School life. The Reflector will be a medium for recalling pleasant thoughts, and keeping alive the spirit of Whiting High School. The Staff of the 1922 Reflector presents this book with the hope that all who peruse its pages will find in it real and genuine delight.



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THE BUILDING PROGRAM

By Supt. J. H. Hoskinson

The building program of the Whiting Schools, which is now being actively and rapidly developed, comprises three separate and distinct features: The Junior High School shown above, a new central heating plant, and a grade building. All of these are now in the course of construction and will be in full use before the passing of many months, and which, when complete, will give the city of Whiting a building equipment unsurpassed in this State of good schools.

The Junior High School, which in fact will be much more than a Junior High School, will have three floors. The basement or ground floor will contain a kindergarten, lunch room, social or club room, offices of physical education, health and attendance departments, school store, swimming pool and gymnasium. The floor of the latter is 54 x 76 feet, has balcony seats for six hundred spectators, showers, etc., and is complete in every way.

On the first, or main floor, will be found the Principal's office, lantern room, seven class rooms, and the Auditorium. The second, or top floor, will be given over entirely to class rooms and the balcony of the auditorium.

The building, centrally located as it is, will not only provide facilities for an enlarged program of day and evening school activities, but will admit of large community use. The Auditorium with its splendid stage and seating capacity of nine hundred will probably be the finest and most commodious in the county. It will be equipped with permanent seats, a grand piano, and motion picture machine. The lunch room, social room, gymnasium and swimming pool will all facilitate larger community activities.

The new heating plant will be built in and about the lower story of the present Auditorium building and will comprise an ample room for fuel storage, a set of new smokeless boilers, and a stack one hundred feet high. The entire heating equipment of the present buildings will be made over and adequate radiation installed in the present High School. In brief, the



J. H. HOSKINSON
Superintendent



Board of Education has endeavored to discover all the defects in the heating system of our plant and to correct them all at one time.

We look with much pride, and justifiably so, upon the improvements above described, but I think the grade building being constructed at Wilcox should be contemplated with scarcely less interest. What the new Junior High School will mean for the community life of central Whiting, that building will mean for the community activities and life of the south side of our city. It will be a one story building of eight class rooms constructed around



a central assembly room, large enough to accommodate athletic games, play, and public meetings of four or five hundred people. Fortunately the site of this building is ample to provide play space for much equipment as well as free play, which will count for so much in the lives of the children of that community.

Work has already begun on all of these projects and is moving forward with rapidity. The heating plant and grade buildings are both scheduled to be complete and ready for use when the schools open September 5. The large building, or Junior High School, will be complete and ready to occupy entirely with the opening of the new year, January, 1923. We are promised the ground floor with its gymnasium, etc., complete and ready for use December 1, 1922. This will safeguard our athletic interest for next year, since the out-door work and the old gymnasium floor will fill the time and meet our demands till the new gymnasium is open.

The accomplishment of the program described above is the fulfillment of our hopes and plans for the schools of Whiting of years standing.

For the past six years and more this has been an outstanding enterprise toward the completion of which we have constantly looked and worked. Early in the year 1916, the Board of Education began to look about for a suitable site for the large building, which finally fell on New York Avenue, facing directly east from the High School. N. S. Spencer & Son, Architects of Chicago, were chosen to design the buildings and how well they did their work is evidenced by the fact that they were retained as the architects of the complete building program.

The subsequent history of the movement could be written, I suspect, by almost anyone in Whiting, so familiar was it to every one and so filled with common interest. How we were delayed two years by the Great War, just as our plans were rapidly taking definite form, another two years by an arbitrary Tax Board and high prices, are facts known to all. Three successive years bids were received before satisfactory prices and contracts could be made. Finally on February 11, 1922, the contract for all general construction was awarded to English Brothers, of Champaign, Illinois, who began work on April 3, following.

To the credit of our people who must bear the financial burden I might add that I have never seen a public enterprise projected anywhere which received such loyal and undivided support as this has. From the day a new building was suggested to this good hour if a single voice in the city of Whiting has been raised against it I have not heard of it, although a period of more than six years has elapsed and the expenditure of more than a half million dollars of public money was involved. The fixed purpose of the Board of Education to see the program complete and the patience of teachers and people through repeated delays should be commended. I am sure that the successful accomplishment of the task is sufficient reward for all who have been connected with it and will abundantly compensate for all inconveniences and delays of the past.



L. C. GRUBB

Principal



O. M. MERRIMAN
Manual Training

ETHEL SOMERS
Domestic Science

JEAN B. HURST
English

ROYETTA TRAN-
SEAU
Bookkeeping

E. L. RIORDAN
Science

CATHERINE
O'ROURKE
Shorthand

MARGARET
CANINE
Mathematics

O. R. SPITLER
Mathematics

G. T. FRANKLIN
Biology

META WILHELM
Latin



B. J. VESLEY
Printing

AGNES DOUGLASS
Art

MARY PETCINA
Music

MARGARET BOE
Public Speaking

SADIE TRANSEAU
Typewriting

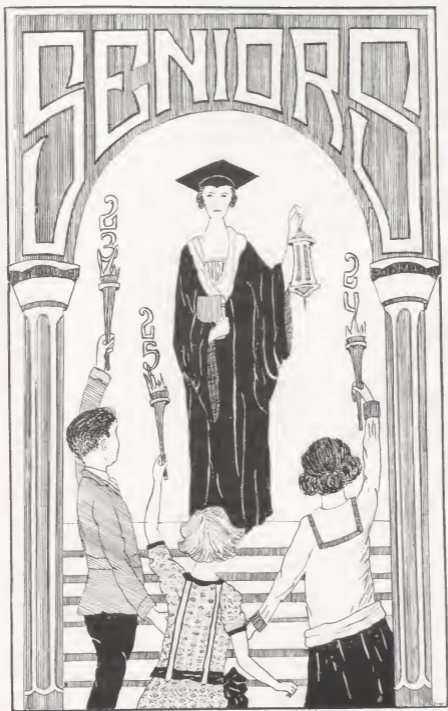
MARJORIE KELLEY
French

NAOMI LIGGETT
Physical Training

BERTHA HUNTER
English

L. B. HART
Physical Director

W. P. BUERCK-
HOLTZ
Manual Training



THE DOOR OF KNOWLEDGE

Once upon a morning merry, while I wandered, bright and cheery,
 Over many a street, past many a store;
 While I wandered, nearly stopping, suddenly I saw the Building,
 There it was, the High School door;
 " 'Tis the school," I uttered; then I passed in through the door—
 Only this and nothing more.

Ah, distinctly I remember, it was in the bright September,
 I had never felt that way before;
 Eagerly I wished for classes, vainly waited for me sadness,
 From my books increase of gladness—gladness for the long sought lore;
 For the rare and difficult studies that the pupils call school lore.
 Glad I felt and something more.

As with days my mind grew stronger, hesitating then no longer,
 "Sirs," said I or "Madams, truly I will study more;
 Eagerly I wish to start, wish I this with all my heart!"
 And so happy I went working, working for that long sought lore,
 That I soon had learned as much as men had known before.
 Merely this and nothing more.

My last year was a pleasure; of joy I had full measure,
 Till my thoughts were turned to leaving, leaving the school we all adored
 We cannot help agreeing, that no living human being
 Who here had learned his stock and store,
 But would regret to leave the school, his future to explore.
 But thus it ended, the last year of the four.

Four full years, no less, no more,
 Did I delve, and sciences explore,
 Sculptured friendships, loved my teachers o'er and o'er.
 Now this completes the learning I have in store—
 Again I wander through the High School door—
 To come back Never—Nevermore.

CARL BINHAMMER.

MARGARET ATKIN "Maggie"
Quite dignified but always ready
for fun.

CARL BINHAMMER "Bing"
His faults and handsomeness are
purely human.

HARRY BRANDMAN "Bunsen"
Prohibition has no terrors for the
chemist.

GLADYS BROWN "Pat"
Some people positively radiate
friendliness.

JOHANNA COUGHLIN
Her studies interfere decidedly
with her education.

JOHN CHRUSTOWSKI "Johnny"
He's little but he's wise, and he's
a terror for his size.





EDNA EHLERS

Although quiet she makes her presence felt.



JAMES DUGGAN "Ted"

His voice is remarkable both in shout and song.



BARNEY GOLDSTEIN

"Barney Google"
He looks the whole world in the face and fears not any woman.



ELSIE FLOWERS

Every inch a lady and so many inches.



ARVINE GREEN "Greeny"

I envy no man who knows more than I; but I pity him who knows less.



CATHERINE CALLAHAN

"Katie"
It takes a small thing to worry a man.

MARTHA FREDENBURG

She always has a smile that
makes her quite worth while.

HENRY HAMAN "Heinie"

The greatest truths are simplest,
and so are the greatest men.

HAROLD HUMPHREYS "Hump"

Haste is crime, take your time.

CARRIE KODICEK

Trust not her who seems a saint.

JEANET GARDNER

Blessed with plain sense and
sober reason.

ROSCOE GRIGSON "Ros"

A progressive young man from
the farm.





MARY JEFCHAK

She answers puzzling questions
that make us sit and wonder,
For in all her recitations, she
seldom makes a blunder.

FRANCIS KIRN "Pat"

He did it with vim and deter-
mination.

DOROTHY LESSER "Dot"

Joyous and eager, she's in for
everything.

HARLEY HOSKINS "Hop"

Love making—how simple a mat-
ter!

EDWARD KOSIOR "Ed"

Built for endurance and not for
speed.

LUCELIA LAWRENCE

She is gentle and doeth gentle
deeds.

CLARENCE MILLER

He has little to do with frivolous things.

EDITH LARSON "Swede"

A little bit mischievous, but never meaning wrong,
As still as any cyclone, she studies all day long.

FLORENCE PHELPS

I'll be merry. I'll be free. I'll be sad for nobody.

HAROLD KLEIBER "Ditty"

The wise do not always tell all they know.

IRVIN MOORE "Morey"

A good example of a lady's man.

JOAN LAWSON "Johnny"

My best thoughts always come a little too late.





SYLVESTER O'CONNELL "Silly"

There surely must be some hard work in me because none of it ever came out.

HELEN MILLER "Noisy"

She has a way of her own even in spelling.

IRENE WRIGHT

We wonder if she will always be (W)right.

WESLEY SOWERS "Wes"

Steady as grandfather's clock.

MARGARET WINKLEREID "Ma"

Lucky those who hear her music and laughter.

ELIZABETH SCHAUER

Recognized intelligence.

REBA STERNBERG

Little Reba, grand yet small, you
are the fairest of them all.

ALBERT KOCH "Cookie"

Stupid Mr. Cupid never called on
me.

EMMA SENCHAK

I never could abide a man.

RUTH SUGAR

My love and my hopes are cen-
tered without this city's walls.

VIOLET SUNDHOLM "Vi"

I hurry not, neither do I worry.

LEO KREIGER

"Pat and I."





LYDIA WUESTENFELD

Of all the indoor sports giggling
is her choice.

MARGARET WOOD

"Superfine."

LYDIA WICKHORST

A goodly mixture of brains,
ability, and plain girl.



HELEN FISCHRUPP

Truth, that's brighter than gem
Trust, that's purer than pearl.

—Browning.

IN MEMORIAM

We, the Class of 1922, treasure with tenderest love the memory of Helen Fischrupp, our classmate, who passed away January 30, 1922. We recall with pride her scholarship, which always took high rank and was an inspiration and an honor to the class. We dwell upon her spirit of comradeship, her quiet loving manner, and her sincerity. Her true and loyal spirit will remain a precious memory in our lives.



JUNIORS





ELSIE BROZEJOWSKY

MARGARET CUNNINGHAM



ALBERT DEWEY

ERNEST EGGERS



HELENE BUELL

HELENE DWYER



DOROTHY BURTON

IRVIN FELSEN



EZY RIFFER

ETTA DIGGS





GENEVA FLAUGHER

EDNA GEHRKE



WALTER FRITZ

HARRY MOORE



BIRDIE FULLER

HELEN GOUGH



GEORGE JACOBUS

LOUIS RIFFER



HELEN GRIFFITH

DOROTHY HYNES





CATHERINE GROGAN

CHRISTINE KEDAR



JOSEPH KRAEMER

PAUL WICKHORST



MADELINE HARMON

CATHERINE KELLY



MERRILL IVEY

CLEVE STENHOUSE



BERTHA HOSKINS

FLORENCE KIDNAY





RUTH LESSER

HELEN O'CONNELL



HELEN MACKY

ODILEEN QUINN



ARTHUR ZWEIG

EDWARD SHEPHERD



FLORENCE MOORE

ELIZABETH RHINESBERG



MARGARET McCARTHY

MILDRED STOVER



MARGUERITE TAGGART



ANN ZEITLIN



FRANCIS ZVONAR

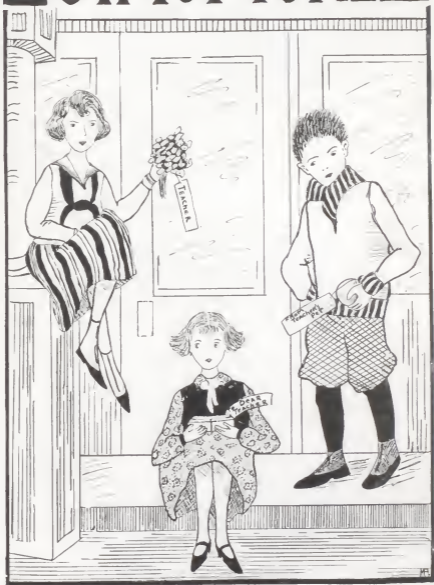


MARGARET WALKER



CONSTANCE WYSOCKI

SOPHIOMORES





HISTORY OF THE SOPHOMORE CLASS

In September, 1920, ninety-six boys and girls entered Whiting High School for the first time. After staring at the large assembly desk for a month or so, and dashing madly from the assembly every time we heard the telephone ring in Mr. Hoskinson's office, we finally picked up courage, and timidly approaching Mr. Grubb, asked with beating hearts when we could have our first freshmen meeting. Out of this first meeting of tumult and votes, these emerged as officers: President, Thomas Kedar; vice-president, Elry Moore; secretary-treasurer, Alice Maunder; class adviser, Miss Liggett; sergeant-at arms, Jerry O'Keefe. Our constitution, drawn up by a committee, under the direction of Miss Liggett, made us a very efficient organization. Our initiation into the social life of the school took place when we were the guests of the Senior class of '21 at a reception. We continued to enjoy the activities of the school throughout the year, especially the basketball games, where we never failed to do our share of yelling for the "Green and White."

Again in September, 1921, we met as sophomores and elected George Dewey, president; Mary Moore, vice president; Alex Wayo, secretary; Thomas Kedar, sergeant-at arms, and Mr. Spitler, adviser. Later Thomas Coughlan was elected class reporter for the Tattler.

We now felt it was our turn to appear on the Social calendar and so, we gave a Hard Time Party. We had a glorious time and felt that our guests enjoyed the party as much as we did.

We have displayed on several occasions our class colors, maroon and gray, and our class flower, the American Beauty; and we have always lived up to our class motto, "Keep A-Goin'."

We have always been well represented in athletics, since we entered Whiting High School and count as our many other virtues, our prominence in the carnival of '21, our representation on the Tattler Staff and Reflector Staff, our share of the school spirit so well demonstrated by Kenneth Daegling, Whiting High School's yell leader.

There are still two years in which to increase our fame, which I am certain we shall do, if we continue to live up to our class motto, "Keep A-Goin'."

JOAN COUGHLAN.



SOPHOMORE CLASS

Marie Bartuska
Loretta Brown
Joan Coughlan
Thomas Coughlan
Kenneth Daegling
Elven Dees
George Desvey
Alphonse Dineur
Velma Dudicker
John Dufallo
Thomas Dwan
Roxie Elder
Mildred Fischrump

Joseph Forauer
Catherine Ginther
Elsie Goldstein
Dorothy Green
Conn Grigson
Lawrence Grothouse
Amelia Haluska
Jack Healy
Sophia Haluska
Catherine Harr
Milton Hein
John Iski
Thomas Kedar

John Koncewicz
Joe Kopcha
Andrew Kozacik
Benedict Kubeck
Roseanna Lawler
Joe Lawson
Kathleen Mackin
Alice Maunder
Edward Markert
Ralph McCampbell
Sheldon Miek
Ely Moore
Hazel Miles

Mary Moore
Timothy Moynihan
William Nolan
Elizabeth O'Donnell
Jerry O'Keefe
Ann Marie Petersen
Joe Plavec
Gertrude Pitzele
Muriel Place
Esther Prugh
Fredericka Poppen
Maurice Richardson
Pearl Rostkowski

Kathryn Sheetz
Angeleen Smith
Wanda Stanis
Edward Sell
Johndevaul Stanton
Theresa Thiele
Catherine Thiele
Edward Vanderhoef
Emma Vater
Alexander Wayo
Mayo Winsberg
Clara Wuestenfeld
Cora Wuestenfeld
Edward Zencha





HISTORY OF THE FRESHMAN CLASS

On the bright morning of Sept. 7, 1921, over one hundred students entered High School and received the title of "Freshies."

In the first meeting the following officers were elected: Walter Campbell, president; Celestia Dewey, vice president; Johndevaul Stanton, treasurer; Marion Rought, class reporter; Sidney Weiner, sergeant-at-arms; Miss Liggett, class adviser.

We have one "Freshie," Paul Kilkeary, of whom we are proud. He has taken a great deal of interest in athletics, as he was on the football team and is now working for track. The girls also have taken part in athletics, they have volley-ball squads and some have become very good players. The class as a whole has been faithful to school athletics. They can make noise and did do it at basketball games.

The Freshmen were not forgotten in the Oratorical Contest, as they had two representatives, Geneva Miller and Joseph Gladish. Out of the thirty-six people selected for the chorus to go to Gary, we are proud to say that there are seven Freshmen: Helen Brock, Marian Rought, Bertha Kellar, Norma Glock, Margaret Doody, Walter Campbell and Ralph Cunningham. The following people belong to the Dramatic Club: Norma Glock, Alice Vogel, Geneva Miller, James Parker, Helen Brock and Joe Gladish.

The boys of the Freshman class are not what they used to be in the preceding Freshman classes, as they belong to the "long-jeans" class and the girls feel proud to be escorted by these young gentlemen.

The Freshmen have in no way done any entertaining so far, but look out when they do get started. Although they have their faults they are loyal to school activities and we expect great things of them in the future.

MARIAN ROUGHT.



FRESHMAN CLASS

Pearl Allen
Willard Allison
Florence Banahan
John Bedner
Claude Butler
Mary Biel
John Bopp
William Brandman
Helen Brook
Wilbur Case
Walter Campbell
Ralph Cunningham
Rethal Drew

Celestia Dewey
Margaret Doody
Mike Evan
Herbert Etter
Russell Eberly
Clementine Frankowski
Edna Gilberg
Marguerite Greiger
Joseph Gladish
Norma Glock
Lucille Graf
Earl Girard

Eugene Grigson
Dorothy Heyden
Florence James
Joe Klen
Bertha Keller
Mary Kometz
George Kandalic
Walter Kodicek
Paul Kilkeary
Lulu Klatt
Margaret Lelek
Alice Littman

Mary Martin
Geneva Miller
Edward Meissner
Harold Nyland
Stanley Ostrowski
Loretta Opperman
James Parker
Stanley Prus
Mildred Peppiatt
Rose Ryan
Marian Rought
Helen Richvalsky

John Sterbavy
Abner Sternberg
Paul Stricko
Marie Sugar
Harry Sylvian
Margaret Shannon
Ann Salapski
Charles Shimala
Tony Susoreni
Victoria Stanisz
Dorothy Trowe
Marguerite Tully

William Tapajna
Helen Uriga
Alice Vogel
Steven Vasilko
Lottie Willette
George Wylie
Jake Wilshire
Elsie Will
Sidney Weiner
Ralph Zimmerman
Mary Zajac
Mary Zyara

DEPARTMENTS



The curriculum of this school is one of a broad, ample, practical nature. The range of its subjects provide an excellent preparation for the exacting entrance requirements of universities and colleges and also for the meeting of the experiences of life. The equipment used for certain of these subjects is most complete and one of which this school can well be proud. At the present time, it seems that academic subjects are given the preference to any other as indicated by the large enrollment.

In Mathematics a wide selection of subjects is offered. A student may take the following: Algebra, three semesters; Geometry, three semesters; Trigonometry, one semester. At present there is a tendency to reject courses in Trigonometry and Review Mathematics (Review Mathematics being a review over Algebra and Geometry), and these subjects have not been taught for some time. Two years of mathematics are ordinarily required for graduation. The customary course given being one year in Algebra and one in Plane Geometry. But it should be emphasized that students ought to take more than the required two years and select some of the more advanced courses—especially those going into technical trades and professions.

In Science there are one year courses offered in Physics, Chemistry, Biology and General Science. In all the above mentioned courses with the exception of General Science, there are double period sessions twice a week in which



BIOLOGY CLASS



CHEMISTRY CLASS

to do individual laboratory work. Practically the upper west floor is given over to these sciences and the equipment provided is one that is the most complete in the whole state. There are also courses in Physiology and Commercial Geography offered, each being a semester in length. Biology is divided into one semester subjects, usually Botany the first and Zoology the second. It is a graduation requirement that two years of science must be completed. General Science can be counted in as one of the years. Every student should take advantage of these courses, especially Physics and Chemistry as these subjects will equip him with a knowledge that will serve him valuably in later life.

In language it is customary to offer two-year courses in Latin and French. In Latin third and fourth years may be carried if desired in Cicero and Virgil if the registration is sufficient. There is also a third year course in French offered. To graduate, a student must have two years of either of the above languages. The great interest in language can be seen in view of the fact that a large number of students are enrolled.

The following classes are offered in History: One year of European History; one year of Modern European History and Civics—the last two being offered together and are one of the requirements for graduation. Civics is valuable from the fact that a student gains knowledge of the functions of the American government, a knowledge that will make him a better citizen.

In the English Department, there are four years of English offered. The first two years are given over to the emphasis of accuracy and correctness in grammar, rhetoric and written composition.

The first year deals with the classics which are especially chosen for the narrative interest they bear. In the second year, a study is made of the more elaborate forms of prose and the structure of poetry. The third year is devoted to the history of the great figures of literature and of their masterpieces



HIGH SCHOOL CHORUS

—prose and poetry. There is also the attempt to help the student appreciate these masterpieces and to cultivate an interest in them. In this course the pupil receives knowledge of the classic through discussion rather than through the criticisms of the author of the text. The fourth year class makes an engrossing study of modern prose and of American literature especially. To graduate three years of English are required and this is a very desirable thing as it insures the student of getting a thorough study of English—a thorough knowledge of which is so essential in everyday life.

HARRY BRANDMAN.



**VOCATIONAL TRAINING GROUP IN MECHANICAL
DRAWING ROOM**



When we say "Industrial Education" today we mean the combination of General Education and Practical Education, not merely working with the hands, but working with the mind also. It does a man no good just to learn how to use his hands, for what are the hands but agents of the mind? Without technical education or manual training the laborer would not hope to rise above the grade of a piece of automatic machinery.

Today there is a great demand in the industries for trained, educated men to fill positions of trust and responsibility. Times have changed. A boy used to bind himself out to a tradesman for a certain length of time, thus becoming an apprentice. He would learn the trade but that was about the end of his education. Today we have well equipped shops in our High Schools and Public Schools.

Whiting High School has in accordance with its size one of the best equipped shop systems in the state of Indiana. A good shop system is a good asset to a town such as ours, surrounded by factories and steel plants.

The shops of which the shop system consists are: the machine shop, forge shop, two wood shops, the wood-turning and the bench, and the print shop. Each of these shops has a very complete equipment of both tools and machinery. We have also in our shops here at Whiting some of the best instructors procurable. Good instructors are a great value in the training of the hand and mind, and those which we have here have had very good training and much experience.

The one branch which seems to have made the most progress is the mechanical drawing department. Heretofore, there has been only one year of drawing, there never being enough pupils to start a second year class, but this year there was a great demand for a two year course. The first year's work consists of object, projection, and a little machine drawing. In this course the students are taught the elementary fundamentals of mechanical drawing such as, the use of instruments, etc. The second year consists of machine drawing, gear ratios and combinations, some electric planing, water line diagraming. In fact, this course gives the student a slight idea of the many fields of drawing, thus giving him an inkling as to his vocation.

There has also been a new printing shop installed in the High School this year. It has been a great help in printing bills, posters, tickets and other small printed articles. The printing class also prints the "Tattler," our school paper, which has been a great success.

CARL BINHAMMER.



MACHINE SHOP



J. J. FEN
STUD

WOOD-TURNING SHOP



A new interest has been shown in the Art work this year and the enrollment in the various classes is greatly increased over that of previous years. The increase shows that the students of Whiting High School are beginning to realize the practical as well as the educational, and cultural value of the Art courses, as outlined and taught by the Art Supervisor, Miss Douglass.

A two year course is offered for the high school credit, with a third year for more advanced pupils or those wishing to specialize in the Art work. The first year course is planned to give a general knowledge of free-hand drawing, perspective, and lettering; with the second semester devoted to the study of the principles of design and color theory, with their application to such problems as stenciling, block printing, the decorating of wood, ivory and other materials. The students are also taught how to apply their knowledge in the problems which confront them every day, such as the choosing of clothing and things for the home. The second and third year offer more specialized courses in water color and oil, design and color, composition, costume design and interior decorating. During the past two years the classes have had the opportunity of working in the various crafts; as leather, metal, pottery, basketry, tied and dyed, and parchment decorating.

The Art Department always assists in the decorating for the different school activities such as the school and class parties and the commencement exercises. They also do the advertising for the class plays by making posters. The annual Carnival affords a splendid opportunity for the Art pupils to display their talent along the line of poster cartooning.

All the lettering, the plates for etching, and the cartooning for "The Reflector" have been furnished by the Art Department.

MARTHA FREDENBURG.



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COMMERCIAL



The Commercial Department offers a two year course in typewriting, shorthand, office training, bookkeeping and other allied subjects. The principal equipment of this department consists of Underwood, Remington and Royal typewriters, an Underwood Duplicator, a Burroughs Posting Machine and an Edison Dictaphone.

The Rational Typewriting method is taught exclusively. The fact that a large majority of the winners in the International Typewriting Contests—the most rapid typists in the world—were trained by the Ra-

tional method, proves the soundness of the Rational theory in a most convincing way.

The Underwood Expert-typing Tests and Awards Plan is another substantial contribution to our department. The arrangement of this plan of awards, beginning with the Initial Certificate, and leading up to the Bronze, Silver and Gold Medals, interests the student early in his course, and as each ten-word increase is acknowledged and rewarded the short interval between awards maintains that interest throughout the entire typewriting course.

In the Annual Indiana High School Typewriting Contest of last year the Whiting High School attained the highest class average, but as some of our students had more than the required number of hours of typewriting practice we waived our right to the trophy. The class attained an average of 59 net words per minute. The record of the contestants was: John Forauer, 76 net words; Ted Wilson, 70; Constance Wysocki, 68; Vera Stanley, 65; Albert Koch, 63; Adaline Jones, 59; Ruth Breckman, 57; John Chrustowski, 55; Eleanor Carlson, 43; Johanna Coughlin, 31.

The students working in the typewriting department are a significant unit, eighty-six interested persons working in a busy and pleasurable way, perfecting their skill in a subject which is an aid in their school work and a valuable future asset.

The work in the Shorthand Department covers a period of two years and is intended primarily to fit students to work as stenographers and secretaries.

The first year pupils are expected to master the principles of the system as set forth in the Gregg Manual, and thus lay the foundation for dictation



TYPEWRITING ROOM

work in the second year. Besides the drills from the Manual, some reading is done from engraved plates in Gregg Speed Studies, and work in simple dictation, and transcription is started early in the course.

Shorthand II students spend most of their class time taking dictation from articles and model business letters. These articles and letters are afterward transcribed on the typewriter. Once a week, class hour is devoted to the study and discussion of the various duties performed by office assistants in the commercial world. The writing and attractive arrangement of letters, manner of making inclosures, addressing envelopes, the different filing systems and their uses, the mechanical appliances in common use, preparing commercial and legal papers, and deportment expected in business are some of the topics discussed and illustrated in this phase of the work.

Under the efficient teaching of Miss Royetta Transeau, the students of the bookkeeping department make rapid progress. The text used is the "Twentieth Century Bookkeeping and Accounting." Many future C. P. A.'s are receiving their primary instruction in this class. A two-year course is offered in this work.

Through the courtesy of the South Western Publishing Co., Cincinnati, Ohio, the school is able to offer a certificate to students who have completed the course in a satisfactory manner.

The method pursued is that of class room instruction, followed by a laboratory period. During the laboratory period, the principles and theories are practically applied to concrete transactions. The student assumes the position of bookkeeper in business in the beginning of his work and continues in this capacity until the course is completed. Through this training pupils develop business habits, such as punctuality, neatness, accuracy, initiative, and courtesy.

VIOLET SUNDHOLM.





The purpose of this department is to enable each girl to be helpful in her present home, to prepare her to manage efficiently her future home, to give her such knowledge of household duties as will enable her to enjoy her work rather than consider it as drudgery. It is a great advantage as well as a pleasure to every girl to make her own clothes and be able to prepare and serve a meal intelligently.

This year there are sixty students enrolled in the Home Economics Department. Three phases of the work are: Sewing I, or principles of garment construction; Sewing II, or dress making, which includes the study of textiles, the designing of correct dress and pattern making; Cooking I, or principles of preparing and serving foods, as well as the science of feeding a family.

The pupils have been turning out the required amount of work which is four or five underwear problems, a variety of Christmas presents, one or two dresses, a hat, a kimono or negligee, a blouse, a skirt, etc., and the working with a variety of material such as wool, silk, heavy cotton material, crepe, etc., and at the same time they have found time to discuss all kinds of happenings. One day as an argument on religion had reached a "white heat" Mr. H. happened in and we tried to have him settle it, but we presume it was too deep for "mere man." There are signs of advancement in the advanced sewing class, especially in D. B., who is beginning to wear a thimble to prevent holes in the third finger.

The work of the Cooking Class is divided into laboratory and class work. On Tuesdays and Thursdays the cooking class have discussion of what has happened in the last laboratory lesson; for instance, if we have been cooking meats, we will, in class, learn the various cuts, what makes meats tough, how to make a tough cut tender, the food value of same, etc. The work, in other words, gives the pupils an understanding of what happens in every cooking process. Another phase of the work is serving in which the part of the hostess, in preparing and serving a meal, and the entertainment of her guests, is studied.



COOKING CLASS

The Class practiced on the Superintendents of Lake County Schools and the girls suffered much embarrassment from the compliments received, for the graceful acceptances of compliments had not been included in the class work. What the food requirements of each member of the family are, and how to provide these at a low cost are the giants we must conquer next. We should prefer to have laboratory work and to tease the olfactory nerves of those upstairs, but Tuesdays and Thursdays will come!! The Class is considering the giving of a prize at the close of the year to the girl voted the best cook. It has been suggested that this prize be a valuable book, perhaps one entitled, "What to do before the doctor arrives."

The work in this department is recommended to those who are in doubt about registration, as a course wherein the girl can prepare for the future, and at the same time make products which are useful at the time of making.

EDNA EHLERS.



MUSICA



The Chorus of 1921-22 is made up of seventy-four pupils from the Senior, Junior, Sophomore and Freshman classes. Owing to such a large enrollment, the chorus has been divided into three groups, each meeting twice a week, for a period of thirty minutes.

At a lecture, December 10, the three chorus groups had the pleasure of singing before Judge Lindsey, and a large number of townspeople at the Community Center. The numbers which they sang were: "Out on the Deep," and "Come Dance Beneath the Moon." For the Lincoln-Washington program which was held in the assembly, they sang "Soldiers' Song," from Norma, and "Come where the Lilies Bloom," Thompson.

The three Chorus groups had been working hard on the selection which they gave at the Lake County Oratorical and Choral Contest, which was held at Gary. The selection, which was sung by thirty-six pupils was, "The Bridal Chorus," from "The Rose Maiden." We were much elated when the judges awarded us second place in the contest. It proved to the chorus students that their efforts were not without reward. Miss Petcina who directed the chorus, deserves credit for the splendid showing that our people made in the contest. This year's chorus showed great improvement under the direction of Miss Cuddeback, and this same improvement has continued.

Mention of the accompanist should not be left out in this review of the year's work. At the beginning of the year this position, which is not an easy one, was given to Reba Sternberg. Reba has filled the position faithfully and efficiently.

H. M. G.





WHS ATHLETICS



BOARD OF CONTROL

Students

Harley Hoskins

Albert Dewey

Ernest Walsko

Albert Koch

Thomas Dwan

Wesley Sowers

Faculty

L. C. Grubb

E. L. Roardan

L. B. Hart

Naomi G. Liggett

W. P. Buerekholtz



This year the first time in its history, Whiting High School put in the field, a football team. The team made a record of which the school should be proud and in the years to come, the Green and White will have a team that will be serious contenders for the state title. We owe a great deal to Coach Hart, who, with a squad of green material at the opening of the season, turned out a finished team that upset footballdom. The Athletic Board and especially Mr. Grubb and Mr. Hoskinson, deserve credit for the showing of the school in all athletics. Mr. Hart's greatest desire was to make Whiting High a four sport school, an honor which very few schools in the state can equal.

FOOTBALL SCHEDULE 1921

Whiting..... 0	Froebel48
Whiting.....14	Blue Island 6
Whiting..... 0	Michigan City 7
Whiting.....14	Valparaiso 6

The schedule for the season of 1922, consists of games with East Chicago, Blue Island, Froebel, Valpo, Michigan City and one open date to be filled later.

FROEBEL-WHITING

Whiting High School made its debut in football at Froebel, and gave way to her veteran opponents. The score does not indicate the kind of game the Green and White gridiron men played, considering the strength of Froebel, who, held Emerson to a tie for the supposed state championship. Polk and Piazza were the stars for Froebel, while Shepherd and Richardson played well for Whiting.

BLUE ISLAND-WHITING

Whiting overwhelmed the scrappy little Blue Island aggregation in their first home game of the season. The game was very fast and rough at times. Shepherd, Dwan and Walsko were the offensive stars, and Eggers and Wickhorst played a great defensive game.

MICHIGAN CITY-WHITING

Whiting High, with the loss of Captain Edward Shepherd, who received injuries in practice, played Michigan City to a standstill. A questionable decision on the three foot line, favoring the home team, was the deciding factor of the game. The green and white outplayed their heavier opponents in the offense as well as on the defense. Shinski starred for Michigan City, while the Whiting team as a whole, played a wonderful game.

VALPO-WHITING

The Green and White warriors defeated Valparaiso at Forsyth Field in the last game of the season. The game was very thrilling, but Whiting was more aggressive. Scott and Seymour, were Valpo's best, while Felsen, Eggers, Regan and Walsko played well for the home team.



FOOTBALL TEAM

Edward Shepherd (Capt.)
Ernest Eggers
Irvin Felsen
Maurice Richardson
Albert Dewey
Edmund Korczyk
Paul Wickhorst
Albert Koch
John Regan
Thomas Dwan

James Kaine
Carl Binhammer
Ernest Walsko
Paul Kilkeary
Edward Sell
Elven Dees
Louis Long
Timothy Moynihan
Jerry O'Keefe

Coach L. B. Hart



BASKET BALL

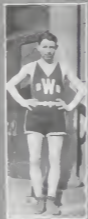
A squad of twenty men answered the call of our great indoor game early in November, Eggers, Wickhorst and Hoskins, being the only letter men of the previous year. Under the leadership of Coach Hart, the team soon began to show wonderful form. Team work was his greatest asset, which he developed to its highest degree. Many different formations and shifting of the players were made before he formed the winning combination that were as follows: Capt. Eggers and Hoskins, centers; Wickhorst, Dwan and Grigson, forwards; Felsen, Walsko and Regan, guards.

Never before in the annals of basketball in Whiting, did a team play as hard and difficult a schedule, nor did a team go as far into the state finals as the team of the past season. Seventeen victories of twenty-three games is the result of the season, a record that will live in the Hall of Fame at the Whiting High School forever.

The squad was a machine-like team and to pick an individual star was very difficult. Capt. Eggers, center, and backguard after the tip off, was a wonderful defensive man, and very few opponents got a shot at the basket through him. Paul Wickhorst was one of the fastest offensive men in the state and a dead shot at the basket. Thomas Dwan, the smallest man on the squad was very fast and had an accurate eye. "Irish" is a sophomore and we expect him to do wonders in his remaining years. Irvin Felsen, our floor guard, proved to be a great offensive player as well as defensive. Ernest Walsko, who played center after the jump, was one of the star defensive men of the team. Harley Hoskins, forward and center, was feared by all teams as a dangerous man under the basket. Roscoe Grigson, forward, was one of our main point-getters and was depended upon to deliver in the pinch. John Regan played a steady game in the guard position. "Rags" has another year with the team and we hope he hits them as hard as ever.

The Green and White warriors had a very stiff schedule in the Sectional Tourney, playing the four strongest teams in the section, defeating Emerson, Froebel, of Gary, Brooks and Rensselaer. Decatur, the winner of the Bluffton tourney hit a snag when they met the powerful Whiting team at Purdue University in the Regional Tournament. The Hart men, with their short passes and short shots bewildered the Easterners, thereby earning their way into the state finals at Indianapolis.

Whiting met defeat in the state finals, the victor being Garfield, of Terre Haute, who lost to Franklin in the final game. The game was very



Basketball Sectional and Regional Champions, 1922

close until the very last minutes, but the much heavier opponents and a few breaks of the game account for the victory of the downstaters.

The High School Seconds or Reserves, played a steady game throughout the year, and offer good material for the varsity in the coming season. The team consisted of Sowers, Duggan, Kedar, Kaine, forwards; Riffer, center; Dewey, Binhammer, Grigson, and Haman, guards.

BASKETBALL, 1920-21

The Green and White basket tossers made a wonderful record of eighteen victories and three defeats; being the undisputed champions of Northwestern Indiana. Whiting defeated Emerson at Gary in the final game of the Sectional Tournament. Rochester defeated Whiting in the Regional meet at Purdue University. Rochester held Franklin, the state champions to a one point victory in the state finals. Captain Thiesen was a well-liked man, on and off the floor.

First Team Basketball Record, 1921-1922

Dec. 2, 1921—W. H. S. 22	Lowell H. S. 17 (overtime)
Dec. 9, 1921—W. H. S. 32	Crown Point H. S. 17
Dec. 16, 1921—W. H. S. 18	Froebel 15
Dec. 17, 1921—W. H. S. 42	Lapel H. S. 19
Dec. 22, 1921—W. H. S. 21	Huntington H. S. 29
Dec. 29, 1921—W. H. S. 35	Rochester H. S. 19
Jan. 6, 1922—W. H. S. 22	Brook H. S. 17
Jan. 17, 1922—W. H. S. 31	East Chicago H. S. 13
Jan. 20, 1922—W. H. S. 23	Rochester H. S. 28
Jan. 21, 1922—W. H. S. 21	Kewanna H. S. 24
Jan. 26, 1922—W. H. S. 21	Goshen H. S. 15
Jan. 27, 1922—W. H. S. 19	Huntington H. S. 34
Feb. 3, 1922—W. H. S. 18	East Chicago H. S. 5
Feb. 10, 1922—W. H. S. 19	Emerson H. S. 26
Feb. 17, 1922—W. H. S. 17	Valparaiso H. S. 21
Feb. 21, 1922—W. H. S. 22	Emerson H. S. 18
Feb. 24, 1922—W. H. S. 26	Froebel H. S. 20 (overtime)

NORTHERN INDIANA SECTIONAL TOURNAMENT

March 3 and 4, 1922

Valparaiso University, Valparaiso, Indiana

Mar. 3, 1922—W. H. S. 12	Emerson H. S. 11
Mar. 4, 1922—W. H. S. 15	Brook H. S. 11

Semi-final Game

Mar. 4, 1922—W. H. S. 18	Froebel H. S. 14
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Finals

Mar. 4, 1922—W. H. S. 25	Rensselaer H. S. 9
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LIGHT WEIGHT BASKETBALL TEAM



TRACK TEAM

REGIONAL TOURNAMENT

Purdue University, LaFayette, Indiana

Mar. 11, 1922—W. H. S. 26

Decatur H. S. 6

STATE FINALS

March 17-18, 1922

Coliseum, Indianapolis

Mar. 17, 1922—W. H. S. 12

Garfield H. S. (T. H.) 24

SECOND TEAM RECORD SEASON 1921-22

Dec. 2, 1921—W. H. S. 2nds 19	Englewood Thyome Club 5
Dec. 9, 1921—W. H. S. 2nds 15	Crown Point 2nds 16
Dec. 16, 1921—W. H. S. 2nds 19	Froebel 2nds 11
Dec. 22, 1921—W. H. S. 2nds 27	Englewood H. S. 2nds 12
Jan. 6, 1922—W. H. S. 2nds 43	West Hammond H. S. 5
Jan. 13, 1922—W. H. S. 2nds 23	East Chicago 2nds 11
Feb. 3, 1922—W. H. S. 2nds 10	East Chicago 2nds 8
Feb. 10, 1922—W. H. S. 2nds 12	Emerson H. S. 2nds 16
Feb. 21, 1922—W. H. S. 2nds 11	Emerson H. S. 2nds 20
Feb. 24, 1922—W. H. S. 2nds 28	Froebel 2nds 16



Whiting High will endeavor to uphold her great athletic reputation this year by putting a first rate track team into the field. When Coach Hart issued his call for the cinder path men, he was greeted by two letter men, the same being Captain Felsen and Ivey. Under his efficient coaching Whiting is sure to have a coterie of star performers. The following men have been showing great promise in their respective events: Capt. Felsen and Walsko in the shot put; Ivey, Kilkeary, Walsko and Dewey in the dashes; Dewey and Kedar in the distance runs; Ivey and Walsko in the broad jump and Regan and Grigson in the high jump. The team as a whole made a creditable showing in the Northwestern University Inter-Scholastic meet at Evanston and are expected to put up a great fight for the County and State honors.



TRACK SCHEDULE FOR 1922

Mar. 24-25 Northwestern University Inter-scholastic meet, Evanston, Ill.

May 6, Lake County meet, Gary, Indiana.

May 13, Sectional Track meet, Plymouth, Ind.

May 20, State Track meet, Earlham College Richmond Indiana.

Inter-Class meet, May 8.



Baseball has taken a very strong hold in the High School hall of athletics. The prospects are better for this than any other sport and the spirit of the school for the National pastime equals that of our indoor games. The only weakness of the team is in the pitching line.

Coach Hart has his string of pitchers working every night and states that this hole will soon be taken care of. Koch, Keefe, Kedar or Dwan will twirl while Walsko or Wickhorst will work behind the bat.

The Hart men are very confident of being contenders for the state championship.

SCHEDULE, 1922

April 26, W. H. S. at Lowell.

May 3, Lowell at Whiting.

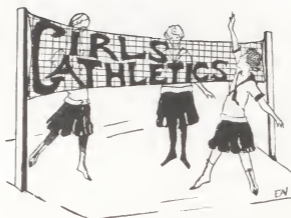
May 17, East Chicago at Whiting.

May 26, W. H. S. at Blue Island.

June 7, W. H. S. at East Chicago.

June 9, Blue Island at Whiting.

Two games to be arranged with Bloom H. S. and three games with Gary and East Chicago teams.



In the first part of September when Miss Liggett called for girls for the "Girls' Soccer Football Team," about thirty-five girls answered the call. They practiced in a field located at the end of 119th street close to Sheffield Ave., which was formerly Whiting's Golf Links. It was the work of several nights after school to line the field and to put up the goal posts, and in this way the boys assisted. Each night after school the girls were taken to the field in the "Soccer Express," which in other words, was Marie Sugar's truck. The season lasted about six weeks. At the end of two weeks Miss Liggett announced the line up. It was as follows:

First Team

Second Team

Dorothy Burton.....	Left Inside Guard.....	Hazel Miles
Madeline Harmon.....	Center Forward.....	Mildred Fishrupp
Helen Mackey.....	Rt. Inside Forward.....	Alice Vogel
Florence Moore.....	Left Outside Forward.....	Geneva Miller
Marie Sugar.....	Rt. Outside Forward.....	Christine Kedar
Catherine Ginther.....	Center Half Back....	Elsie Brozejowsky
Marie Bartuska.....	Left Half Back.....	Geneva Flaughter
Mary Moore.....	Rt. Half Back.....	Constance Wysocki
Anne Zeitlin.....	Left Full Back.....	Marion Rought
Muriel Place.....	Rt. Full Back.....	Mary Beal
Catherine Grogan.....	Goal Keeper.....	Rethel Drew

Every night after school the first and second teams had a game. The seconds always put up a game fight, but without exception the first team overwhelmed them. Not once during practice did the second team score, although the ball came very near the defender's posts.

Outside of practice, the season passed uneventfully for the team because no games with outside teams were played. There were many rumors of games to be played with Chicago teams, but as nearly all were rumors, they resulted in nothing.

Volley Ball reigned during class periods all this year, and the girls became very proficient in the game. There were many excellent players "turned out" this year. Many more girls learned "direct service" and are now the leading point makers of their team. As there were no outside games, the



VOLLEY BALL SQUAD

girls had a "Round Robin" Tournament. A "Round Robin" Tournament is one in which each team plays every other team. In this they are divided into three sections; each consisting of two teams. The tournament is played in rounds, three to each round; i. e., every team plays once in a round. At the time of this writing, the third round has just been completed and teams 4 and 5 are in the lead. These games draw many spectators. Both the high



SOCCER TEAM



school and grades are always well represented. There are many predictions as to the winner of the tournament, but there is a "dark horse," so no heed is taken to these.

There was an added attraction this year, when Miss Liggett announced that she had arranged a game with the girl's gym class of the night school. The team selected from the night school classes consisted of girls not on the first or second team, because they did not quite come up to the standard of those teams, but were a third rate team and fairly good players. The game was a good one; the night school started out by getting a good lead, but the day school closed upon them, tied, and then forged ahead. The two teams were running neck and neck, until during the last five minutes of the game when the day school went ahead. The game ended with the score, Day School 43, Night School 40. All the players played very well, but there were two outstanding girls, who were the stars. The main point getters of the evening were Gwenith McCoy of the night school and Mary Moore of the day school. There were many rooters for both sides.

As a preliminary to this game the first team played the second team. Miss Liggett selected the nine best players of all the sections for the first team and nine next best for the second team. The lineup for the first and second teams were as follows:

First Team

Madeline Harmon
Florence Moore
Mildred Fischrupp
Constance Wysocki
Catherine Cinther
Muriel Place
Marie Bartuska
Marie Sugar
Helen Mackey

Second Team

Rethel Drew
Elsie Brozejowsky
Geneva Miller
Marion Rought
Lottie Willette
Celestia Dewey
Anne Zeitlin
Mary Kometz
Norma Glock

This game was not exciting. It was, literally, a runaway for the first team. There was good team work on both sides, especially on the first team. The reason the first team made so many points was because every one on the team, but a few, were direct servers, while on the second team there were but a few direct servers.

As this goes to press plans are being made for a track meet to be held similar to that of last year. The meet will be an inter-class affair and will be held with the boys' meet.

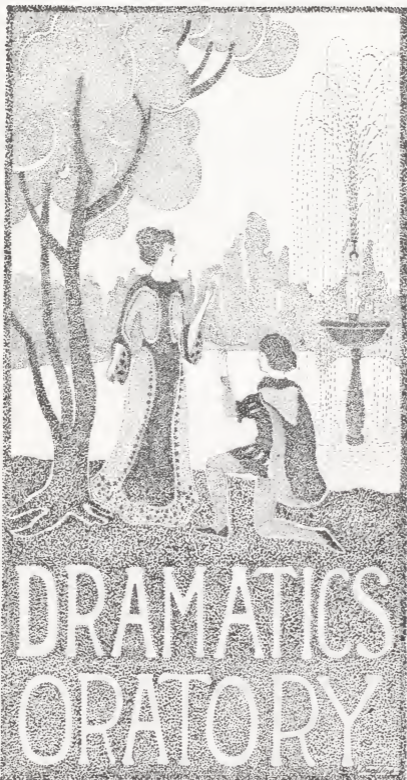
These events of last year were carefully chosen and were only those which girls were capable of doing. The winners of these received ribbons, with the name of the event at the top. The blue ribbon was for first prize, the red, for second, and white, for third.

The winners of the events were as follows:

50 Yard Dash	75 Yard Dash	Baseball Throw	High Jump
1st—Ruth Lesser	Ruth Lesser	Marie Bartuska	Helen Mackey
2nd—Marg. Cunningham	Marg. Cunningham	Marg. McCarthy	Marie Bartuska
3rd—Marie Bartuska	Marie Bartuska	Muriel Place	Martha Fredenberg

The meet this year will have the same events as last with the Shot Put added to the list.

MURIEL PLACE.





THE DRAMATIC CLUB

THE DRAMATIC CLUB

A Dramatic Club was organized by the high school students, under the direction of Miss Boe; the first meeting was held on September 22, 1921. Officers are as follows:

President.....	Leo Krieger
Vice President.....	Bertha Hoskins
Secretary.....	Florence Kidnay
Treasurer	Ruth Sugar
Business Mgr.....	Ruth Lesser
Stage Mgr.....	Joe Gladish

The purpose of the club is to gain knowledge of Dramatics and develop talent in the art. Meetings are held every Thursday afternoon in the Assembly Room.

The reputation of the organization was first established by the presentation of "Six Who Pass While the Lentils Boil," and strengthened by the success of "Bird's Christmas Carol," "Ario de Capo," and the following one-act plays: "A Night at an Inn," by Dunsaney; "A Case of Saphronia," "Not a Man in the House," and "The Medicine Man."

The last opportunity for tryouts this year was granted on March 18th, on which date the membership was increased to the fixed number of fifty, not including the mascot. Members who have done the best work in the club have been chosen to form an exclusive organization called "Players Thirteen," from which a great deal of creditable work is expected.

BIRDS' CHRISTMAS CAROL

"Birds' Christmas Carol" was effectively presented on the evening and afternoon of December 19th, 1921, in the High School auditorium. The lighting effects, which had never been used in High School plays up to this time helped to earn for the play the reputation of being the most artistically staged presentation ever given in the High School. The play was a success both dramatically and financially.

Much credit is due Alice Maunder as "Carol;" Leo Krieger as "Uncle Jack," who was referred to as "the sunshine of the play;" Bertha Hoskins, as the famous "Mrs. Ruggles," whom she so realistically imitated; Margaret Walker and Edith Larson, as "Peoria," and "Kitty," whose work was said to be especially original; and George Megela as "Larry," with whom all who saw him fell in love.

The Cast

Carol	Alice Maunder
Mr. Bird	Francis Kirn
Mrs. Bird	Florence Kidnay
Elfrida	Louise Kiger
Uncle Jack	Leo Krieger
Mrs. Ruggles	Bertha Hoskins
Sarah Maud	Florence Phelps
Peter	Alex Wayo
Clement	Joe Gladish
Peoria	Margaret Walker
Kitty	Edith Larson
Cornelius	Michael Pavlina
Larry	George Megela





ARIA DE CAPO

"Aria de Capo," is a fantasy with a tragical ending written by Edna St. Vicent. The Whiting High School Dramatic Club gave it with the following cast:

Pierrot	Geneva Miller
Columbine	Edith Larson
Cothurnus, the Death Mask	Gertrude Pitzele
Corydon, a Shepherd	Ane Marie Petersen
Thrysis, a Shepherd	Theresa Thiele

The curtain rises on a merry black and white interior with Columbine and Pierrot rehearsing their scene. They are about half finished when Cothurnus interrupts their non sensical nonsense saying that he will play his scene now. Their protests are all in vain, for Cothurnus is firm. Upon their exit he summons the two shepherds, who, too, protest. Again Cothurnus has his will and Corydon and Thrysis set about acting their tragedy with farcical properties. The wall which comes between them to cause their fearful jealousy is built of tissue paper. The stones which Corydon finds to tempt water from Thrysis are bits of colored paper. Thrysis' pool of water is a large bowl. When the climax comes and they kill one another from envy, the keynote of the play is shown. Hatred and envy build up an unassailable wall which only love and sympathy can break down. The two bodies are covered with the table by the Death Mask, who then leaves. Columbine and Pierrot return and pull down the table cloth to hide them, agreeing with Cothurnus that the audience will soon forget.

STOP THIEF!—SENIOR PLAY

The Senior Class Play was presented March 31st and April 1st to a very appreciative audience, the most of whom were quoted as having said that it was certainly most interesting and successful. Among the many favorable comments passed on the three-act farce were: that every character in the play was especially well adapted to his part; that the selection of the piece, a creation by Carlyle Moore, was most happy because it was capable of being appreciated by everyone, old and young, having a bushel of laughs to every speech; and that the general outcome of the play was superior to that of the usual type of high school class play.

The scene of the entire play is in the Carr home, where one of the three daughters is to be married as soon as the guests and the minister arrive. A new maid has been employed for the event. Unknown to the members of the family, the maid is engaged to a skilled and clever crook, who "visits" his fiance with the intention of carrying off a "few wedding presents." The thief is found in the house, but by employing his clever methods, he con



STOP THIEF! SENIOR PLAY

vinces first Cluney, the bridegroom, then Mr. Carr that he is the detective and that they are both kleptomaniacs and have taken the missing articles themselves. After the police arrive, to the great relief of Carr and Cluney, Doogan, when cornered, confesses to having "planted" the various valuable articles on the "kleptomaniacs." In the end, the thief and maid, after they have taken possession of all the valuables in the house, agree to return everything if assurance is made that they will not be turned over to the police. The curtain falls as a triple wedding ceremony takes place between Nell and Doogan, Joan and Dr. Willoughby and Madge and Cluney.

Very much of the success of the play was due to the excellent coaching of Miss Boe, of the Department of Dramatics, who studied and drilled each character in detail, bringing out the best he possessed, and directed him according to her own tactics which resulted in the presentation of a consistent, well-developed play which will long be remembered by its spectators.

The Cast

Joan Carr	Irene Wright
Mrs. Carr	Ruth Sugar
Caroline Carr	Reba Sternberg
Madge Carr	Margaret Wood
Nell	Helen Miller
Wm. Carr	Roscoe Grigson
James Cluney	Francis Kirm
Mr. Jamison	Wesley Sowers
Dr. Willoughby	Harley Hoskins
Rev. Mr. Spelain	Harold Kleiber
Jack Doogan	Theodore Duggan
Joe Thompson	Barney Goldstein
Sergt. of Police	Carl Binhammer
Police Officer O'Malley	Clarence Miller
Police Officer Clancy	Harry Brandman
A Chanfleur	Henry Haman



THE CASE OF SOPHRONIA

"The Case of Sophronia" is a play given by members of the Dramatic Club, relating to an incident of Sophronia Bond, a very bright country girl attending college, played charmingly by Carolyn Kodicek. In the course of the play, Sophronia conceived that she is the victim of a plot, planned by some girls of the flapper type who occupy adjoining rooms in the Dormitory. After a series of incidents, Sophronia turns the table on them and as a result of the conspiracy becomes engaged to Richard Alden, the "Heart Breaker," with whom the other girls are greatly infatuated. Ann Zeitlin suited the athletic girl, Harriet Coleman; Ruth Sugar, the conspirator of the play won her audience by her characterization of Ethel Lind; Jeanette Gardner's sweet disposition fitted well into the part of Betty Barker; and Gertrude Pitzele added greatly to the humor of the play as Madalyne Lee.



SCENE FROM "SIX WHO PASS WHILE THE LENTILS BOIL"



EDWARD SHEPHERD



HELEN MILLER

LAKE COUNTY ORATORICAL AND DECLAMATORY CONTESTS

The annual Oratorical, Declamatory and Choral contests were held on the afternoon and evening of Friday, April 21st at the Froebel Auditorium in Gary. As usual, the auditorium was packed from the balcony to the main floor with students from everywhere in Lake County, there being 15 representatives, seven girls and eight boys.

Our little representative, Helen Miller, is surely to be congratulated, especially on the matter of speaking distinctly and loudly even though she was the tiniest in stature among all seven contestants. Although Helen was the very last on the program, she proved to every one that she was not the least significant when she was awarded third place by the judges appointed for the day.

Miss Petcina deserves great commendation for her work with the chorus having had only three weeks to prepare, yet drilling the entries to the point where they were deserving of the second place in the Choral contest. Many competent critics remarked to the effect that the choruses, as a whole, exhibited finer, more artistic work this year than at any other previous contest.

We were surely all very much disappointed at the result of the Oratorical contest held in the evening. Edward Shepherd represented us at the Oratorical contest in the evening and we were indeed proud to be so capably represented. Edward's delivery of President Harding's "Funeral Oration over the Unknown Soldier" was none other than beautiful, excellent and eloquent; and the fact that he was not given a higher rank in the contest will forever remain a perplexity in the minds of practically all who heard him.

THE PRESS

The department of printing has been an important addition to the course of study offered this year. With the installation of a printing press and other equipment, part of which was made by the boys in the woodshop, and under the direction of the competent instructor, Mr. Vescely, the printing class has made rapid progress.



The work requires the boys to be accurate spellers, and is coordinated with English, Arithmetic, and Art. It is necessary that a student be well grounded in rhetoric and composition for a word omitted or inserted wrongly may change entirely the meaning of the sentence, leaving room for misinterpretation.

Practice in printing tends to develop mechanical traits in the boys for their work includes border work, ruled jobs, spacing, etc.

The printshop was installed to teach the principles of printing, and offers a splendid opportunity to those who care to follow up the printer's trade after leaving school. It fills a long felt need in the school. Heretofore all printed materials had to be done outside the school, so that the profits from school activities were greatly lessened by the added cost of printed programs, etc.

No public work is printed in the shop, the work being confined to school stationery, office records, all school work in general, and "The Tattler."

The first issue of "The Tattler," our semi-monthly school paper, was printed on October 14, 1921. The following staff had been elected by popular school vote:

Editor-in-Chief	Reba Sternberg
Assistant Editor-in-Chief	Irvin Moore
Business Manager	Joe Kraemer
Departmental Editor	Wesley Sowers
Social and Dramatic Editor	Mildred Stover
Athletic Editor, Boys	Alexander Wayo



"THE TATTLER" STAFF

Athletic Editor, Girls.....Margaret Winkleried
Cartoons.....Kenneth Daegling
Jokes.....George Jacobus

Faculty Advisers

Miss Hurst Miss Hunter Mr. Vesely

It might be of interest to follow the history of a Tattler in the course of its production.

Let us begin with the staff meetings which are held every second week. Each editor reports on the estimated amount of material in his department for the next issue of the paper, those who will have no material are given special assignments. All matters of business concerning the paper are discussed, and the faculty advisors are consulted with upon matters of importance. A general outline of the paper is made out.

The rest of the week remains for the busy editors to gather in their materials, and write up their articles. After the articles are written up to the best of the students' ability, they are turned over to the faculty advisors for correction as to composition, spelling, rhetoric, etc. The copies are then presented to the editor-in chief for final censoring and selection.

The work of the cartoonist is quite different from that of the other editor, first, he must find a suitable and appropriate subject for his cartoon. The rough sketch is approved of by the art supervisor and the editor-in-chief. When finished the cartoon is sent away to be etched. Upon the return of the plate, the cartoon is ready to be set up with the type.



PRINTING CLASS SETTING UP "THE TATTLER"

The work of the printing class begins with the setting of the type. This requires efficiency and speed as well as accuracy, as the time is sometimes limited. The proof reading, which is the next step, is an essential which cannot be overlooked. After all errors have been detected and corrected, the type is ready for the press, which is operated by a motor. The boys, with the help of Mr. Vesely, take care of papers as they are printed.

Thus "The Tattler" is ready for distribution by the business manager. It has required the combined efforts of the staff, the teachers and the entire student body to make "The Tattler" one of the big successes of the year. Any school enterprise must be supported by the whole school to make it a success.

The exchanges have provided us with many helpful ideas and suggestions. The Tattler has had a good start, and we hope that the good work may continue.

REBA STERNBERG.







FRESHMAN RECEPTION

A reception, given by the Seniors of '22 for the Freshmen of 1921, was held in the High School Auditorium on October 11th, 1921. Francis Kirm, President of the Senior Class, spoke in behalf of his class and Walter Campbell, president of the Freshman Class, responded. The program consisted of a reading by Helen Tharp, a song by Margaret Winkelreid, a reading by Joe Gladish and a dance by Martha Walker. Delicious refreshments, consisting of frappe and wafers were served. Mickey's orchestra furnished the music for the dance which lasted until 11 o'clock. This affair helped the Freshmen to get acquainted with the High School, its ways and doings, and all felt more at home.

FARMERS' DANCE

The annual Sophomore party which was given in the form of a Farmer's Dance, was held in the Auditorium on November 23, 1921. The girls were attired in aprons and the boys in blue shirts. The hall was decorated in orange and black streamers, and cornstalks at the windows. Very artistic shades dulled the brilliancy of the lights which made the decorations and attire of the guests very harmonious. Wilson's orchestra furnished the music. Doughnuts and cider were served. All goes to prove that you can enjoy the delights of the farm in the city.

TICKET CONTEST PARTY

The L to Z section of the Basketball Contest won the contest this year by selling 146 tickets. They were given a very delightful party in the High School Auditorium on February 11th, 1922, by the losers who sold 141 tickets. Warren Johnson's orchestra furnished the music for the dance. It was a very informal affair and everyone had a very enjoyable time. The contest was close, and for a short time it kept each one working zealously so that his section might be the one to sell the greater number of tickets and be entertained by the losing side.



DRAMATIC CLUB PARTY

The Dramatic Club gave a party in the High School Auditorium on February 18th, 1922. Each member was requested to bring a guest and everyone dressed or carried something to represent a play. Elizabeth Shaidler and Joe Gladish were each awarded a ticket to see "Lightning" for the best representation. The plays represented were: "Honors are Even" and "Lightning." A one act play "Aria de Capo," was presented by several members of the club, also a solo sung by Margaret Winkelreid accompanied by Reba Sternberg. Games were played after which several dances were enjoyed. Refreshments followed. Mr. Vesely took several flashlight pictures of the group.

TOURNAMENT DANCE

On Monday evening, March 6th, 1922, after a day and evening of glorious celebration over the city, the students and some of the Alumni, gathered at the Auditorium for a dance. Carl Etter's orchestra furnished the music. Mr. and Mrs. Grubb followed by the team led the Grand March. An ice cream stand was erected at one end of the hall from which several of the girls sold ice cream cones and Eskimo pies. Robbers two-step and several other extraordinary steps were included which changed the regular dance into an enjoyable time. As everyone was in the highest of spirits over the winning of the tournament the evening was a complete success. Several visitors from the East Chicago High School came to participate in the celebration.

ANNUAL BASKETBALL DINNER

The Basketball boys were rewarded, for their courageous work on the first team this year, by a delightful 6 o'clock dinner at Steven's Grill, Chicago, on Friday, March 24, 1922. A five course dinner, consisting of fried chicken and delicacies, was served. Those present were: Captain Ernest Eggers, Paul Wickhorst, Harley Hoskins, Carl Binhammer, Roscoe Grigson, Irvin Felson, Thomas Dwan, Ernest Walsko and John Regan. Mr. Hoskinson, Mr. Grubb, Coach Hart, Mr. Kyle and Mr. Riordan accompanied them. After the dinner the group formed a theatre party and enjoyed the vaudeville at the State and Lake theatre. They returned home on a late train and considered the day complete in every respect.

HELEN DWYER.

THE LITERARY CLUBS

A most notable feature of English II work, are the enterprising activities of the Literary Clubs. There are three clubs in all, each one representing a different period of Sophomore English. The selecting of names occupied the major part of the first meetings. Period I chose a rather common, but well applied one. They were henceforth to be known as "The Current Events Club." Of course each class sought to outdo the other in the selecting of names, the result being that Period VI and Period VIII chose very ornate ones. If you chanced to ask a Period VI fellow the name of his society, he would reply in a rather proud way, that he was a member of the I. F. M.'s. Or, if you were an intimate friend of his he would tell you that the "Idle Friday Moments" club was a world beater. Everyone thought that the Period VIII class would choose a name like this, The Ku Klux Klan or "Jesse James Knights." But the last period upset the dope. They threw out their chests, and they let the world know that the G. G. I.'s would always "breast the tape" first. G. G. I.'s translated means "Go and Get It." It appears that Period VIII has surely lived up to its name.

Getting down to the practical and educational benefits of the Literary Clubs, it is not an easy task to present to the eyes of the reader the benefits derived from these societies. Each club's officers are: a president, a secretary, and critic. A new administration takes the place of the old one after a four week term. On club day, each member of the club is required to give a topic of national interest. He is obliged to give the source of his topic so that every club member can get an idea of the many periodicals that contain interesting topics. Anyone in the society has the privilege of questioning the speaker if he does not understand the topic thoroughly. Perhaps it would be well to mention that these clubs are solely the activities of the students and not of the teachers. The teacher acts in a sort of advisory capacity. The meetings are conducted under the rules of parliamentary law, the same as in other organizations.

One of the most rigid enforcements of the clubs is that every listener must give his utmost attention to the speaker. The advantages of societies of this kind are far too numerous to mention. It can readily be seen that a knowledge of parliamentary law and world affairs are two important things in present day education. In the Literary Clubs of Whiting High School this knowledge is gained. Speakers can be developed, one can increase his vocabulary, and it is through the combined efforts of all that we succeed. It is hoped that these Literary Clubs will become a permanent part of English II work, and it would not be surprising to see them grow into greater organizations.

THOMAS KEDAR.

"BUGDOM DEFENDS ITSELF"

NOTICE

I hereby inform all the inhabitants of my town that there will be an air raid by some of the giants who live some distance away in the biggest city ever found by us, called Whiting. Rany Skipper, our best spy, has informed me of this, so I assure you it is true news. I demand that the best of care be taken in protecting ourselves.

(Signed)

MAYOR TIGER BEETLE.

It was decided at the capital of Bugdom that the giants would make war every fall to last always for about two months, September and October.

"Whatever shall we do," exclaimed Madam Grasshopper to her son, as they stood in front of the bulletin board. "Those dreadful girls are coming here again. It was only day before yesterday they caught Johnny Toad-Bug, next door, and goodness knows where he is now. And it was only yesterday, Old Daddy Long Legs, when he brought me a letter, told me of a new adventure of Miss Butterfly. By mistake, she flew into a room in that monstrous building they call Whiting High School. She began to look around with a girl's curiosity and what do you think she saw? There on a table were big boxes with all kinds of insects in them, grasshoppers included. Oh! oh, oh, what do you think? Johnny, my son, was among them. They had big pins stuck through them and—"

Just then Bobbie, one of Madam Grasshopper's sons, came running up and cried, "They're almost here. The lookout on Ant Hill has just seen them, and——"

"Oh, here they come. Hurry!" cried Madam Grasshopper.

Mr. Franklin turned and spoke to the girls, "Now isn't that a shame to lose them, such nice big ones, too; well, I guess we'll have to go back if you want to go to that Dramatic Club meeting. Wasn't a very big catch today."

As soon as the group had left, and they had again assembled, Madam Grasshopper broke out with, "Now did you hear them talk about us? I call it a shame. Why couldn't we have been made bigger so we could do something to protect ourselves? Well, I suppose we have to be as we are so we must be content. Oh, dear! oh, dear!"

"How does it feel to have a pin stuck through you and to be dead, mother?" piped up Bobbie?

"Keep quiet about such things, son. Oh, dear! Oh, dear!"

MURIEL PLACE.





THE JUNIOR CLASS HISTORY

One of the largest Freshman classes entered Whiting High School three years ago. As a Freshman Class we were quite successful. Although we made no attempt at entertaining we were found in full force at every school event. The Freshman class was well represented in the Oratorical, Chorus, Athletics and the Carnival. Our officers for the year were: President, Albert Dewey; Vice-President, Joe Kraemer; Secretary, Helen Griffith; Treasurer, Ruth Lesser; Class Advisor, Mr. Bronson.

As Sophomores we were more enterprising. With our officers as follows: President, Joe Kraemer; Vice-President, Reba Sternberg; Secretary and Treasurer, Florence Kidnay. We gave the first Sophomore party given in Whiting High School. Although we were not so many in number, we still continued our good work as loyal school supporters.

As Juniors we elected our officers as follows: President, Helene Dwyer; Vice-President, Arthur Zweig; Secretary, Florence Moore; Treasurer, Ann Zeitlin; Class Advisor, Miss Boc.

This year we have also taken an active part in all school enterprises. We are to give our play soon. It is hoped we are as successful in this as we have been in other things. The class was also represented in the Oratorical this year. Two of the girls and one of the three boys, chosen in the assembly are Juniors.

We feel quite proud of our record so far, and we feel that we will be able to maintain or better that record when we are Seniors.

BERTHA HOSKINS.





FIRST FLOOR PLAN
 OF THE NEW BUILDING
 SHOWING THE
 LAYOUT OF THE FLOOR



BASEMENT FLOOR PLAN
 OF THE NEW BUILDING
 SHOWING THE
 LAYOUT OF THE FLOOR

BASEMENT AND FIRST FLOOR PLANS OF THE NEW BUILDING

A DISTINGUISHED VISITOR

It was a dull October morning when I departed early from my hotel in Chicago to go to an advanced Literary Convention at Whiting, Indiana, a thriving populace, sixteen miles from Chicago. I may as well say that I was not in a very happy state of mind when I left the hotel; I had, in fact, as you Americans say, "got out on the wrong bedside," or something similar to that. I certainly did not have a pleasant trip to Whiting. The street cars were stuffy and smelly, and I had to stand all the way. The car was filled with men going to work. I believe they worked at the Oil Company's Standard.

In the grip I carried, was my speech on "The Good Composition and Declamation of the German Men of Letters." I was to be one of the speakers of the day. My name, Ludvig Hershmeier Rhinderburg, was well known in Germany and America. I had come to America on a lecture tour, which mine friend, Franz Leigstater, said made much money to the pockets come. As you see, by this time, my mastering of English is perfect, but then I was a novice here, and could speak but scantily in English. The convention was to be held in what is called the Auditorium, but I didn't know where that was.

At last I came to Whiting. I left the car at a corner where, on one side of the street, was an American 5 and 10 cent store and on the other, a large red brick building which looked much like the Guard House in Berlin, or the Asylum in Hamburg. I asked a boy where the Auditorium was, but he couldn't understand me. I asked him again, but still he could not understand. Finally, in desperation, I told him I was to go to the Literary Convention. He got the "Literary" part of it, but not the "Convention." I told him I must make a speech in fifteen minutes, and then he shook and scratched his head very fast and said for me to come mit him. He led me down a side street until we came to an imposing modern building, which we entered. The place seemed full of children. I began wondering whether the Advanced Literary Club of Whiting, was made up of these, what you Americans call "hoodlums." The boy led me up two flights of stairs to a room on the top floor. Here a lady sat at a desk. Nearby were two chairs, whereon sat two young peoples. The other seats in the room was filled with other young peoples. When the boy and myself entered, the lady said something to the boy about "going and getting some grub, because he was tardy." Ach! What an awful tongue is the American. All poetry is absent from it. The boy left after saying something about, "this man wuz lookin' fer the club."

The lady rose, and told a small boy in the back row to bring me a chair. With much giggles and many laughter, the irresponsible young child did so. I said, "Tach!" And you should haf heard those young vuns laf! laf!

A young child sitting on one of the chairs in front hammered on her little side table, and said something about the secondary minutes were red. I knew this was not true, because all the minutes I'd ever seen were not any color at all. Then the young lady called a boy to the front, and he began talking. His subject vas, "The Irish Free State." Now if ever there was a



nation I hate, it is Ireland. At first he sympathized with the Irish, but later he changed and was against them and for England. I was very much pleased mit his declamation.

As I had been a grammar professor in Nuremburg for five years and in both Frankfurt and Quaskenbruck three years, as well as having taught composition in Hedelburg and Halberstadt, I knew when his grammar was correct. He made few mistakes. After this, several other peop'les spoke, and I was surprised and pleased at the goodness of their work.

Here, the lady at the desk asked me what I thought of the club. I told her I enjoyed the speeches. She told a small girl to tell me about the club. This child arose, and said that the club's name was "The Current Event Club," and that the meetings were held every Friday. She went on to say that the aim of the club was to learn about the topics of the day. When I hears her say the club was held every Friday, I gasped and arose! The Advanced Literary Convention was held once a year. When she said the last part I nearly collapsed. The aim of the Literary Convention was to learn about the writers and poets. The lady at the desk asked me what was the matter. I said, "Ach! Himmel! Is this the Advanced Literary Convention?" Then you should haf heard those hyenas laf! I began gathering up my luggage, and as I left the room I heard the lady say, "Your assignment for tomorrow is to give a humorous account of the Funny Man's Visit."

Ach! Such a mess! I had entered a school, and such a school! No order, no respect, no nothing! If it had been my school in Schleswig or Neustadt I would have used the whip!

ANE MARIE PETERSEN.

RAH, RAH, RAH!

Scene: Assembly room of Whiting High School

Time: 3:35, Friday Afternoon

Characters Bulletin Board

Two Ink Bottles

Several Desks

The Dictionary

First Ink Bottle: By my cork! I'm glad another school week is over. If I'd been thrown around much more, there wouldn't have been anything left of me. As it is I'm a nervous wreck.

Second Ink Bottle: But you're no worse off than I am. These hoodlums stuff me with papers and scraps until I hardly know my own name.

Bulletin Board: Well, I'd trade with you fellows any day. Sometimes I stand up here and watch these giddy young things cut up until I can feel myself growing white with embarrassment. Imagine a sedate old bachelor like me turning white with embarrassment.



Dictionary: Mr. Bulletin Board, your embarrassment is nothing compared with mine. There used to be two of us, but my twin sister broke down under the strain and never recovered. So now I have to endure the indignities and insults alone. I don't think I'll last much longer. I'm getting rather weatherbeaten.

First Desk: Speaking of indignities, just look at me. I used to be a respectable fellow and rather handsome if I do say it myself. But now I am ashamed to hold my head up! My face is all scarred up with names, initials, and pictures scratched on. I feel just like a bill board. And my varnish! It is entirely off. I sometimes wonder how long I'll last around here. Not very long, I'm afraid, not more than——.

Second Desk: Excuse me, my friend, but I believe my condition is as bad as yours. My top is scratched up too. But the worse of it is, that may owner always tears up pieces of paper and puts them inside, then pulls the books out, and the paper drops out. The other desks laugh at me for spilling it, but I can't help it.

Third Desk: Oh, come on, you joy-killers! It isn't as bad as it might be. Why my occupant is very orderly and never scratches or scars me. I think the ones that do are the exceptions.

First Desk: I guess if you were I you wouldn't be so cheerful. Why my top is all——.

Fourth Desk: We've heard all that before. You needn't repeat. We ought to be thankful that so many of the students are as careful as they are. I don't think we realize what a fine bunch of students we have here. Of course, they do cut up—I'm cut up a little myself, and of course they shouldn't do it, but as a whole, they're all right. Come now, nine

Rahs for Whiting:

All: Rah! Rah! Rah!

Rah! Rah! Rah!

Rah! Rah! Rah!

Whiting!!!

ALICE MAUNDER.

LEST WE FORGET

This closes the story of our departing Senior class,
That always studied and never sassed,
It lasted just four years to a day,
And then of a sudden it,—ah, but stay,
I'll tell you what happened without delay,
Running thru halls and using no prudence,
Until reminded (by Mr. Grubb) we were High School Students,
Have you ever heard of that I say?

88

In the year nineteen hundred and eighteen,
Professor Hoskinson was then to be seen
Acting floor-walker for the White and Green.
That was the time when we Freshies thought,
That we knew all there was to be taught.
It was on a bright September day.
This Senior class started on its way.

Fifty-five Freshmen gathered at the door,
The clock stood at eight, not a minute more,
Later, (much later), we were given a frown
From the upperclassmen standing around.
But we Freshies said, as Freshies do,
That, "We'd beat them all," that "We'd show you,"
We would form a class that would stand any test,
We'd have a class that would beat all the rest.

And then on a student's pathway we started,
Eager, expectant, and not downhearted,
We had our first meeting, as Seniors do
There we shouted, and talked, elected officers too,
Then came our reception, and say!—it was swell!
We were given a good time and refreshments as well.
And then, so swiftly time did fly,
That we were soon Sophomores in Whiting High.

While we were Sophomores we had little to do,
Except to wonder when, "we'd ever get thru,"
But our Junior year we felt quite proud,
As many privileges we were then allowed;
We gave a play, "Christopher Junior" by name,
And it was the cause of much of our fame.

The next year we were Seniors, proud, haughty, and dignified too,
And in our opinions, had learned 'most as much as the teachers
knew.

The first thing we did was to give a "Freshie" reception,
Which excelled any others in our recollection.
"Stop Thief" our class play, was quite a success,
And of recent senior plays, we think it the best.
Then came Class Day and Commencement, the finish of our
school Career,
So of examinations and teachers we no longer had fear.

But, this let us say as time hurries by,
We'll hold dear our memories of old Whiting High.

—WESLEY H. SOWERS.

CONFIDENCE IN OUR STORE

The average person has her or his favorite shopping place. This or that store is shown a preference for various reasons. Often it is because a particular store specializes and excels in a particular line of merchandise. Again, it may be because of assortments, or service, or policy.

But confidence in the institution is the potential reason for making any certain store your store.

We have endeavored from the start to build a business in which you as the customer, could place implicit faith and confidence—in its general policy—in the quality of its merchandise—in its service and its values.

Our customers must be satisfied before a transaction may be termed complete. Our highest aim is to gain your confidence. To that end we are bending every energy.

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THE CHESTNUTS THAT GROW ON THE TREE OF JOKES
ARE VERY AMUSING TO SOME FOLKS.

If you can't laugh at the jokes of the age, laugh at the age of the jokes.

Senior to a Freshie—You better keep your eyes open today.

Freshie—Why?

Senior—Because, if you go around here with your eyes shut they'll think you're crazy.

Mr. Riordan—Arthur, what do you work at?

Art Zwieg—At intervals, sir.

Mr. Grubb (in American History)—Order, order, please!

Leslie Richardson (drowsily)—Ham, an' a cup of Java.

When does a man have four hands?

When he doubles his fists.

Paul—Hey, Millie, don't tell anyone I took you home.

Mildred S.—Don't worry, I'm just as ashamed of it as you are.

Mr. Grubb—Why are you tardy?

Ed Sell—Class began before I got here.

Mr. Riordan—Does the moon affect the tide?

Etta Diggs—No, only the untied.

"There's the guy I am laying for," said the hen as the farmer crossed the yard.

Lost—A golden study period between periods one and eight any school day. Please return to any High School student.

"My heart is with the ocean," cried the poet rapturously.

"You've gone me one better," said his sea-sick friend, as he took a firmer grip on the rail.

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SODA FOUNTAIN

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Special Luncheon Daily

Table D'Hote Sundays

Freshman—Who is that?

Senior—That is our pole-vaulter.

Freshman—Does he speak English?

* * *

Wanted—One or more credits, by any unfortunate senior.

* * *

Miss Boe—Leo, who wrote "Hamlet"?

Leo K.—I don't know, Miss Boe, I didn't.

Another student in the class—I believe he did, he acts guilty.

* * *

Martha Walker—Mamma, do all fairy stories begin "Once upon a time"?

Mrs. Walker (looking at Margaret)—No, some of them begin, "I have to go to the library tonight".

* * *

Advertisement—Wanted: A servant for light housekeeping.

* * *

Answer to ad—Dear Madam: I would like very much to have the position as I think the sea-air would do me good, but I would like very much to know where the light-house is situated.

* * *

"The last of my daughters was married yesterday."

"Who was the happy man?"

"I was!"

* * *

Timothy—Hey, Si, how'd your pertaters turn out?

Silas—Well, sir, they didn't turn out, I had to dig 'em out.

* * *

Why is any assembly room like a Ford?

Because it has a crank in front and a lot of nuts behind.

* * *

Miss Hunter (in English III, when studying Twelfth Night)—How do you know the Duke is in love?

Merrill Ivey—I don't know exactly, but I've got the feeling.

* * *

Violet Sundholm—When I was going home last night I saw a strange man and believe me, I sure did run.

Margaret Cunningham—Did you catch him?

* * *

Mr. Riordan—Who invented the first nitrides?

Cleve Stenhouse—Paul Revere.

* * *

Teacher—What means of education did they have in the Dark Ages?

Student—Night Schools.

* * *

Teacher—How did they discover iron.

Student—They smelt it.

IT IS OUR DESIRE
TO MERIT
YOUR PATRONAGE
FOR GOOD MERCHANDISE



DIPLOMA DAYS

All the world loves the Sweet Girl Graduate as she stands on the threshold of life, confident and hopeful.

In later years, when responsibilities come, her mind will turn back to the carefree days of her school life. She will appreciate THEN her graduation photograph.

Make an appointment now with the
J. J. FEIN STUDIOS

New location, 9120 Commercial Avenue, South Chicago, over
Woolworth's 5 and 10c Store—Take the marble stairs



We always laugh at teacher's jokes,
No matter what they be,
Not because they're funny,
But because it's policy.



She was pretty and he was handsome and they were very devoted to each other as they sat and held hands and watched the Reds play at the Cincinnati ball park.

"There's Hal Chase on first," observed the youth. "He's a bird. And there's Toney, the pitcher. He'll be our best man before long—!"

The sweet young thing gasped, "We-el, I guess he'll be all right—but, Arthur, this is so sudden!"



True! True!

"He was always a bad egg, but nobody seemed to mind it until he lost his money."

"Oh, well, you never notice anything wrong about a bad egg until it is broke, you know."



What Every Woman Knows

"It all."



A pretty good firm is "Watch & Waite"
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And still another is "Doo & Dareit,"
But the best is probably "Grinn & Barrett."



"Is this the fire department?" yelled Irvin Felsen, over the telephone.

"Yes," answered a voice, "What do you want?"

"How far is it to the nearest alarm box? Our house is on fire and I must send the call in at once."



Cleve S.—I don't believe in parading my virtues.

Joe K.—You couldn't. It takes quite a few to make a parade.



Miss Cuddeback (to Ed Sell in chorus)—Now come in on the "air."

Ed Sell—No, I'll go out in the breeze.



Miss Canine—What is a polygon?

Carrie Kodicek—A dead Parrot.

Roscoe G.—Oh! I thought polygon meant Sylvester (Polly) O'Connell gone from school.



Helen Griffith liked a basketball star,

He liked her, too, you know.

But every where that Helen went,

That Star was sure to go.

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Geneva F. (translating in Latin)—The King flees.
Miss Wilhelm—That isn't right, put it in the past definite case.
Geneva F.—The King had flees.

An Italian, having applied for citizenship, was being examined in the naturalization court.

"Who is the President of the United States?"

"Mr. Hard'."

"Who is the Vice-President?"

"Mr. Coolidge."

"Could you be President?"

"No."

"Why?"

"Mista, you 'scuse, please. I vera busy worka da mine."

A Program?

One day when the Art Students saw that the coast was clear,
They thought they would have a program,
Emma Vater was the first to appear.

Now Emma took up dancing, and she sure looked quite sweet,
As over that floor went prancing,
Emma's tiny feet.

Ah! Margaret Walker, she came next, she did an Arabian dance,
And she sure kept all those Art Students,
Completely in a trance.

At last came Katy Harr, she was the champion of the ring,
She said she couldn't dance without music, so the
Students offered to sing.

At first she was quite bashful, but at last she took a chance,
Then over that floor went Katy, doing
The "Hula-Hula" dance.

QUESTIONS

What kind of a vegetable is a policeman's beat?
Did you ever see the blush on the face of a clock?
Does a hen ever sing her lay?
Can you bring relief to a window pane?
Would you throw a rope to a drowning man just to bring that lemonade?
Can you mend the break of day?

"Is your boy in favor of daylight saving?"

"I guess he is," replied Mr. Dwan. "If he goes on staying out nights,
pretty soon he won't be using any daylight at all."



GRADUATION

is one of the greatest periods in our lives. It is a period of work started when we were young. Now ready to say goodbye to those dear old High School days.

It is a period to decide between a continuation of higher school studies or face the world with our knowledge in hand.

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REUBEN MILLER



Walter Fritz—Come on over tonight?

Carl Binhammer (on Reflector Staff)—No I have to stay in and do my annual work.

Fritz—What's that—take a bath?



Mike Ewan—Oh! there goes a negro funeral. See all the mourners carrying pails?

Herbert Etter—Why the pails?

Mike—Well, they're going black-burying.



Miss Kelly—Margaret, when did Oliver Cromwell die?

Margaret—I don't know; I must have been absent that day.



John R.—Gee, I could dance on like this forever.

Dorothy L.—Oh! you don't mean that! Surely you'll improve.



The Excuse

She entered the editor's room with determination plainly visible on her face.

"I have written a poem on 'The Dear Old Garden Gate' and—"

"Oh!" interrupted the editor with icy courtesy, "You don't know how relieved I am. A poem written on the garden gate, eh? I was afraid it was written on paper, and that you wanted me to publish it."



No Relief in Sight

Bootblack (dusting patron emphatically and with tip prepense) "Cloudy day, sir."

Patron (ignoring hint)—No change coming either.



Thomas Kedar had to stay one C period to make up some work.

Miss Hurst—"Thomas, I wish you wouldn't whistle at your work."

Thomas—"I ain't working, Ma'am, I'm only whistling."



In 1930

Francis Kirn was in a western city, one night, sitting in a hotel lobby and wishing he might meet some one he knew.

A hotel page came by, shouting: "President Krieger! President Krieger!"

Francis had known President Krieger (of the Dramatic Club) back in his old W. H. S. days, and he decided to have a talk with him. He stepped over to the desk and said to the clerk:

"Is Mr. Leo Krieger in the hotel?"

"Oh, yes," the clerk replied; "he's having himself paged now."

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CALENDAR.

SEPTEMBER

0. School opens. Another crop of Freshmen come in. Upper classmen busy renewing old acquaintances and on lookout for new goodlooking girls.
9. Between classes Freshmen spend time running around the halls and have to be informed that they will spend some of their time in the office if they continue.
12. First football practice—many "ouches" and groans heard next day.
14. The smell of liniment and arsenic predominate in assembly since football and soccer have started.
15. Seniors have first meeting—girls vote as a body for Mr. Vesely for class adviser.
19. Junior meeting. Girls greatly downhearted when they elect Mr. Vesely as class adviser and then find out that the Senior girls have beaten them to it.
20. Assembly singing. We all wonder where the peppy music teacher came from. After the assembly singing many sign up for chorus.
26. First pep meeting. Ted Duggan's gang try to raise the roof.
28. School paper becomes a reality. The staff is elected.
30. Freshmen play with the combinations on the lockers during school much to the joy of upper classmen.



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OCTOBER

1. First football game. Not a very good beginning. Watch out, Froebel, we'll beat you ten times to make up for that.
5. Girls talk a lot about what they are going to do in athletics. Soccer is progressing.
8. Many future "Broadway Stars" in Whiting. Dramatic Club starts.
11. Freshman Reception. Freshmen are learning bad habits from the upper classmen. Some even venture to the Greeks.
12. Senior rings appear and disappear. When they reappear they are seen outside the Senior Class.
14. Tattler makes its debut.



15. Beat Blue Island 14-6. Blue Islanders seem quite popular with Whiting girls.
17. Helene Dwyer organizes Flapper Club. She has many "flapping followers."
18. Rumors of a school band are heard but they don't seem to materialize.
20. Sophomores are proud of the leading "man" in "Six Who Pass While the Lentils Boil."
22. Team goes to Michigan City.
27. Half-sock union gains five new members today.

NOVEMBER

1. Helen Miller was absent today. We never knew the school could be so quiet.
4. Junior play comes to life.
7. Fire drill today. Teachers all grab grade books as they run out. It wouldn't do to have them destroyed.
10. Absolutely nothing doing.
11. Beat Valpo in spite of their size and weight.
15. Usual routine.
18. Tombstone erected over Junior play.
23. We all turn farmers for one night. (Farmers' dance.) A good time reported.
28. Irvin Felsen forgets to bring any candy to school and sugar goes down 2c a pound.



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29. Everybody comes back from the holidays looking very well fed. Well—Turkey, cranberry sauce and mince pie is pretty good filling. Some Carbonnibrozyhybrosphate explodes in 7th period chem. Girls seem to be testing to see who can scream loudest.

DECEMBER

2. Basketball is started once more. Beat Lowell.
9. Crown Point comes here to give team some practice.
10. Chorus showed Judge Lindsey how they could sing. Their melodious voices resounded throughout the hall.
12. Just the regular routine today.
15. Mrs. Ruggles and her children perform for us in assembly.
16. Revenge is sweet. We surely evened up scores with Froebel.
17. New practice for the team. This time against Lapel.
19. Some real acting. Dramatic Club presents "The Birds' Christmas Carol."
22. Christmas program in assembly. Our students are becoming playwrights.
22. No wonder Huntington won last night. Jack Eggers had his hair mussed.
23. Christmas vacation starts. Several of our boys have developed a marked dislike for girls this last week. Don't worry, girls, after Christmas they will come back.
25. Was Santa Clause good to you?
28. Irvin Felsen loses his childlike appearance. He has had his hair cut.
29. Everybody wore their Christmas jewelry and trimmings to the game. The boys must have all received Brilliantine for Christmas.

JANUARY

1. Resolutions—they stay good for about 2 hours and then are thrown away.
5. Another game ours. Beat Brook.
7. Geneva Flaughter has joined the bob-sisterhood.
9. Doc. joins us once more.
12. Dramatic Club meeting.
13. E. Chicago comes here feeling pretty gay. Go home somewhat different.
14. Must be "Second Childhood Day." Junior and Senior girls wear their hair down.
18. Many casualties since ice skating began. Joe Kramer fractured cranium; Lottie W. a sprained ankle; and Harold Kleiber a broken chin.
20. Girls don knickers and boys don glasses.

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FEBRUARY

2. Arvine and Silly are gone.
"Why did you leave us we're so used to you now?"
3. Whiting plays at E. Chicago.
Wouldn't it be nice to have a band like E. Chicago has?
5. Several rising young journalists have published the first issue of "Physics Gazette." Why not pass it around?
6. Good Manner Weeks starts. Manners are carefully observed at the next dance.
9. Reflector election.
10. Emerson came here last night. We forgot the score.
11. Basketball dance.
15. Extra!!! Merrill seen talking to a girl. Shocking!
17. Valpo vs. W. H. S. The score got lost.
18. We all show off our voices at the Dramatic Club Party. Let's have another one.
21. Emerson fell in the s-o-u-p last night. We showed them some real basketball.
24. Another victory for the Green and White. Beat Froebel this time.
29. Schedule for tournament is posted.



MARCH

3. The bigger they are the harder they fall and Emerson fell hard. We celebrated with midnight lunches, all but the team, they were in bed at 8:30.
4. Ain't it a grand and glorious feelin'? Words can't express it.
5. Made up for lost sleep.



6. Did we celebrate? Oh, no! We ran a while, yelled a while, of Whiting did we sing. We danced a while, played a while, and did most everything.
9. Junior play is as bad as John Barleycorn. Comes to life again.
11. We experience the "Grand and Glorious Feelin'" again. Won at Regional Tourney.

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12. "Aren't they perfectly terrible?" Seems to be the favorite expression of the girls since they visited Fein's.
13. Our athletic orators give us some eloquent speeches about their trip.
14. Freshies and Sophies are told to watch for the birdies. Many are badly disappointed when none appears.
16. "Players 13" starts.
17. Several girls celebrate St. Patrick's Day by wearing green stockings.
20. Roller skating parties are very popular now.
23. Volley ball going strong.
24. Track team goes to Northwestern.
27. 'Nother fire drill.
31. Seniors give their annual play, "Stop Thief."

APRIL.

1. Second presentation of the Senior play.
Baseball is started. Our pill chasers have very good prospects.
7. Final local Oratorical and Declamatory contest held at Auditorium. Ed. Shepard and Helen Miller are chosen as our representatives.
21. Oratorical and Choral contest at Gary. Chorus comes out second. Opposing schools fall for our new chorus teacher.
26. Team plays ball at Lowell. They lose the ball in the corn field.
Dramatic Club presents three contest plays. The boys won (naturally).

MAY.

3. Baseball team shows great improvement. Defeat Chicago Heights in first home game.
6. County meet at Gary. Big day for "Cinder" fans.
7. Interclass track meet. Sophomores came out first. The glorious Juniors take second. Seniors must be getting stiff with age.
10. Our baseballers beat Chicago Heights.
13. Irvin takes second at Plymouth.
15. We taught Lowell some baseball today.
17. Juniors are working on a play, "A Single Man." It is to be given June 9.
18. Assembly program. Chorus honors us with another selection. Several members of Expression class speak.



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OUR THANKS

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We are exceedingly grateful to the merchants and business firms who have advertised in the REFLECTOR. We wish, therefore, to tender them our heartiest thanks for their generous cooperation, both financially and otherwise.



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Edith I.—Who was the new girl you were with?

Jimmy—That wasn't a new one that was my old one painted over.

Doctor—Hang that telephone—I was too late.

Wife—What, was the patient dead, darling?

Doctor—Dead? No, he was all right again.

At a Dance at Valpo, During the Tournament

He (a stranger)—May I have the next dance?

Marguerite Taggart—Yes, if you can find someone to dance with.

A woodpecker lit on a Sophomore's head

And settled down to drill;

He bored away for half an hour

And then he broke his bill.

Mrs. Newlywed (giving first order to butcher over phone)—Please send me a pound of steak.

Butcher—And what else, please?

Mrs. Newlywed—And—and some gravy.

H. D.

Ford

THE UNIVERSAL CAR

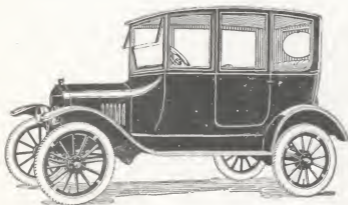
The Ford Motor Co. has placed an authorized agency in Whiting, Indiana.

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